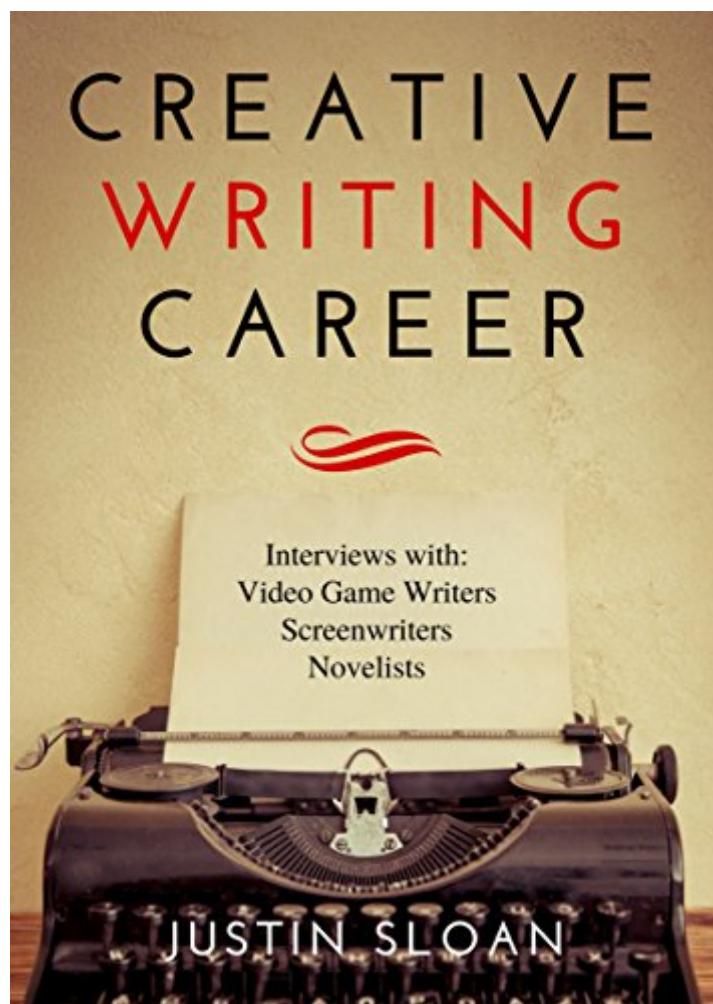


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# Creative Writing Career: Becoming A Writer Of Movies, Video Games, And Books (Creative Mentor Book 1)



## **Synopsis**

Want to be a writer of video games? A screenwriter? A novelist? Take your writing from hobby to a professional writing career. Based on a lifetime of struggling to make it as a creative writer, "Creative Writing Career: Becoming a Writer of Movies, Video Games, and Books" is a guide for aspiring creative writers to help them position themselves in an extremely competitive field. The book includes information on the writing process and ways to improve one's craft, but mostly focuses on how to get discovered and where to concentrate energy in the meantime. The content of the book is supplemented by writer interviews, featuring some incredibly gifted people who share the wisdom they have gained. Interviews include writers with credits at or on Pixar, O-Dark-Thirty, Borderlands, Assassins Creed 2, Ninja Boy, and the Traveler's Gate trilogy.

## **Book Information**

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## **Customer Reviews**

As the title suggests, Creative Writing Career is a book covering a broad spectrum of the creative world. It is not a book just for the novelist or the screenwriter, but for anyone who feels inclined to write in any field. This all-inclusive tone makes it a go-to handbook for those who want to get

started, but donâ™t know how. Donâ™t mistake my words though. This is not simply a book on how to write, but a guide on how to become a professional writer. Anyone can write at anytime. You can write in the basement of your parentâ™s house or you can write on your lunch break at your 9 to 5. What this book attempts and succeeds at doing is giving practical advice on how to harness a love for writing into a viable, paying career. Perhaps the greatest asset on display here is the inspirational tone. Self-help books penned by established writers are typically cynical in tone, whether they mean to be or not. While it is true that writing is a difficult career path, especially if you value financial security, it does not mean it is not one worth pursuing. This is where the author excels, by making the goal always within reach. This is not delusion or false hope, but rather motivating. Many who want to write never do for they give up before theyâ™ve even started. Success is not guaranteed, but it is made ever possible through the advice presented. Yes, I stated that when many writers reflect back on the hardships of their career they do so with an almost discouraging note. The author does not shy away from the advice of experienced writers though, knowing that their careers can act as valuable guides for those hoping to follow in their footsteps. Interviews are interspersed throughout, making for a nice break between chapters.

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